

QUALIFICATIONS

Platforms Windows, Macintosh, UNIX
Programs Alias/Wavefront-Maya, Adobe After Effects, Photoshop, Premiere,
Final Cut Pro, Pro Tools, Illustrator, QuarkXPress, Director
Fine Art Storyboards, Production Design, Life Drawing

RELATED EXPERIENCE

Freelance Work, 1999 – Present
Graphic design, interactive, motion and 3D for local and international clients.

GoTV NETWORKS, Sherman Oaks, CA
Editor, August 2005 – Present
Graphics, video and audio editing for cell phone broadcasting.

LIVING ELEMENT PICTURES, Los Angeles, CA
Graphic Artist, April 2004 – May 2005
Print, design and web graphics for a movie production company.

INSYTIVE, Van Nuys, CA
Graphic Artist, January – December 2003
Motion graphics, 3D, print and multimedia for a global marketing company.

SANTA MONICA COLLEGE, Academy of Entertainment and Technology, CA
Maya Tutor, Spring 2002

MALMOE UNIVERSITY, Malmö, Sweden
Multimedia Teacher, Fall 2000

SPYKEN HIGH SCHOOL, Lund, Sweden
Art / Computer Graphics Teacher, Spring 2000

EDUCATION

SANTA MONICA COLLEGE, Academy of Entertainment and Technology
Major: **3D Character Animation**, 2001-2005, **AA Degree 2005 High Honors**
Courses: 3D Animation, Modeling, Traditional Animation, Post Production,
Storyboards, Life Drawing, Audio and Video Editing

LUND UNIVERSITY OF TECHNOLOGY, MALMOE UNIVERSITY, Sweden
Multimedia, short courses, Spring 2000

NORDIC SCHOOL OF SET DESIGN, Lulea University of Technology, Sweden
Major: **3D Graphics**, Fall 1998 – Spring 1999
Courses: 3D Animation and Modeling (Maya), Traditional Animation, Post
Production, Motion Capture, Audio and Video Editing

AFFILIATIONS

Siggraph Member
ASIFA Member